

Lee JinYoung's 'The image of the latent landscape'

Kim EunJeong / Gallery Touch Art Director

Photography is referred often 'reproduction art' so when we are discussing the artistry of the concept of art as we knew, there are some areas that do not fit for. The Photographic work done by the highly scientific logic, logic of these scientific and the intersection with photography created by the logic can say what? It's to represent the shape of the object - such as reproducibility in paintings - will be able to speak the actuality that can reveal strongly the reality. This expressed to cause the empathy for viewer into the world, in other words will the vicarious experience. For example, It's like Being set off Feeling in that city that looking at the Photographs of any city in Europe.

The images of Abstract landscapes |

Glass fire walls 120 that are installed on the bridge discover a broken field to any external shock. The work of series < Rodenkirchener Bruecke, 2004 > which captured this broken events is a photography putting the simple scene of incident, but look closely, the background images of each captured photo are all different. Dual and complex spatial sense is formed In one work With the installation of a continuous image Despite the events that occurred in the same place. On another work, a series of < Car-Wreck, 2005 > that have taken photograph for deformed to scrap and is broken the accidents vehicles around the junkyard Are making a dramatic situation itself that Move to another place for scrapped car discovered and Polished surfaces etc. through an accident vehicle Captured like this Creates a visual illusion that lead to a conscious activity for Imagine the perfect shape prior to the incident Rather than The resulting appearance. < Bronze Of Serclaes, 2005 > also Capture the bronze statues that worn out and polished by hand of many visitors who Wants to receive the holy spirit of the hero Serclaes next to the square of Gland Place which the typical tourist attraction at Brussels. Likewise this work pulls strongly the viewer's empathy. Packed with an objective image, but around The blurred figure images is strongly work because Produce the effect like a spiritual phenomenon. A symbol of The place and the purity image of bronze statue causes the flow of Illusioned emotions due to a complex Acceptance of consciousness. The works that put This time and last scene of events has been completely faithful productive functionality to called 'shoots', 'capture the light for having a pure photo. The objective events that was looking at The artist Lee JinYoung May be always fined and may be distorted her subjective eyes, that is, through the lens of a camera. Just is placed on an abstract image - the image. The 'objective' position as captured of that is revealing ironically.

The work < Retrace > Series is shooting of portraits, body part(body) or still life as the scanner. This work are exposed openly and realistically to approach by observation and study the most basic of human. The phenomenon and Events of the direct surrounding involved in the more subjective emotion and are built out an environment focused on me, others and relationships. It will be discovered another appearance In which is the empathy with itself by others and The healing process that searching for our way to true self through the discovered appearance. The work < Retrace > that was seen From 2006 to 2009 will be seen after the production opportunity of < Wet Corrosion > series. There are emerging the signs and after image that does not show up and can not predict through the fixed subject and lens, and these signs blurs the point of whole image. < Retrace > Work is dealt with the subject for human beings, but rather the absence of communication and thus completely fills with the screen from monologue and emptiness.

The image of organic landscape

The artist Lee JinYoung's photographic work conceive the emotional levels densely by her own. The landscape or portrait in recent work have their unspoiled freshness and a fantasy in the conscious Depth awakened. In a series of works also appear a distorted image through the distance between subject and the lens. Tiny vibrations blurred the focus of the lens and thus a statue of the subject looks

to multiple layers. These phenomena are accepted to work as it does not skip. This is the reason that creates the fluid rhythm within works and begins visual's illusion reaction.

The artist Lee Jin Young reveals honestly together with the image pixels the fragments of memories of artists as a mediator the analog method of Ambrotype for a wet plate for print skill and are significantly met in the manner very direct way. Do not want to openly but reveal a drastic attempt honestly in to the present and the streaming surrounding but, harmony for the unseen energy and phenomenon and has created an aura of the subjective image. Direct the film (glass) holder made of wood, and put the glass in the collodion solution been applied to expose for certain time in contain the image. Be exposed images were undergoing a process of darkroom phenomenon through this process, the negative images carved on glass show a white or transparent. Placing the glass behind black cloth, the negative images is seen as the full image of positive. It is most important that the collodion solution keep the wet state as the previous work way with the represent contrasting ways. The qualitative properties of the substance be devoted for the collodion solution and capture an image quickly until dry. To remain before dry and for a glass seems to want to keep the rhythm of organic life in faded water.

As mentioned earlier, <Wet Corrosion> Series develops across marks (or just look like a residual) the process phenomenon and pay attention to the fine work to captured by the trail of dust. This does not remove the unwanted phenomena rather serves as a key element of the work. The droplets seemed to bore or due to prolonged exposure to looks like a faded picture and the Black and white images of hypnotic monotone to evokes a faint old fragrance should be represented as evidence of the artist's memories. This process has taken a more extensive picture of the outside and One moment of time and the artist is left to the video record currently living with an interest in space. While working as a freelancer and a fashion photographer, filming a number of mannequins and experiencing a overlap situation with a real person has been developed with very different ideas through A study and poses of figures and changes according to the angle of the lens. Therefore, the composition and Simulated situations of character that appeared her work has led to directing a Image reconstruction or close-up of the characters' personalities by the New Story simply rather than mean to put the figures. The flicker of the subject, distortion, degradation of the background and the change of color produced by photo tools is maximizing the image of figures more and more.

How do you want to look into Practical image and the distress look at the relationship of any situation and the case, the staring place figures In the pictures, just as causing the illusion I look at own eyes and is seeking in contrast communication with my own way through someone else's appearance. This is Just's like the artist himself and the process to reveals the of self-image. The phenomenological approach way for any objects putting into the work without hesitation and is expanding the represent areas for series of a series of works. The photography work to The artist Lee Jinyoung reproduce the real world is not just a means of artistic expression even not finished, the new contingent things, the things could not be visible by convention and to discover and would be captured with a vibrant life. Also bore the glass phase of the images are in the dry state Is looking into potential state that could be created to bring again the vitality at any time. This is once again Someday the newly that it can bring to life the images - is the basis of the heart, as the subjective video recording can be interpreted. This is exactly to feel the fear of death, the scene excluded at feeling, the video images of documentation, the close-up of human body (body) part is making a vague shapes but make it again reason of the circular track, and our appearance are living in contemporary, frankly the landscape reveals showing but actually, buried in a dark sense of deviation, these various reasons and results and sufficiently the artist Lee Jinyoung' work leads to organically and Is making for fatal relationships to reveal as the artist's images.

Three-dimensional picture plane of the real space representation of the image being put forward by the media, the human visual range in a variety of images seen through the lens of the zoom out is the task of capture. The printed image once again to the human eye is interpreted by a new expansion or a new image is shown on film. Shown that the subject (Subject) and accommodating approach in any way, it turns out according to there is a discrepancy in interpretation. Prior to discussing the artistry of photography to the media in a way I do accept that any selective? The 'active' behavior goes through

an accident, if the value of artistic photos will be played enough. Information intensive than cotton by a formal aspects of the pulls you can do? And what I will describe are from the source. This task Loose That is the spirit artist, an objective that can be interpreted in terms of subjective objective it again if consensus can be subjected to verification on. This validation must be also the artistic photos will be in the center of the debate. Author's experimental, challenging spirit and discover your own world, able to reproduce it again in the inevitable and incidental to the process actively carried pictures of the artist Lee Jinyoung's world to discuss these points will be worth it.