

**Kim Mi Kyung, Yoon Jong Ju, and Lee Jin Young**

**Three different colors of three artists**

**Static(靜)•halt(停), tranquil and profound expansion**

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The art project CO is hosting an exhibition titled "Silent Expansion from Within, 《Static(靜)•Halt(停)》," featuring three female artists: Kim Mi Kyung, Yoon Jong Ju, and Lee Jin Young. "Silent Expansion" in the context of "Static(靜)•Halt(停)" does not imply stopping movement but rather seeks to foster "refined depth and practice" in a state of tranquility. The artists aim to depart from the turbulent surface of 'reality', akin to the outer face of a tumultuous sea, and delve into the "silent and profound vitality" from within, following a perspective of "daily renewal and freshness," constantly seeking new and rejuvenating insights. It's about exploring new processes rather than clinging to old realities and discovering the "silent and profound vitality" amidst them.

**Kim Mi Kyung's** works involve multiple layers that encompass space and time, delicately sanded to connect the essence of each layer and harmonize the forces of horizontal and vertical structures, forming a sense of 'balance.' In an interview, the artist confesses, "As time passes, I become more enchanted by the allure of white." She mentions insights revealed at the intersection of frames and overlays found in the Grid. For this exhibition, she is representing a colorful piece, No. 100, aiming to reveal the intensity of the world, created by layering various colors over a base of white, offering variations in color after initially applying white.

**Yoon Jong Ju** implements a blend of mediums and acrylic paints to create monochromatic layers, connecting subtle tints that permeate space and time with the natural light. The spaces that bridge thoughts and reality represent a combination of divided canvases, aiming to break free from fixed frameworks (or reality) and embody the 'harmony of tension and relaxation.' The artist, who translates abstract color planes into light and color, observes all the scattered colors of the world as a 'subtle narrative of the screen' through a 'Bird's-Eye View of Abstraction.' This is a way of 'reading' akin to taking deep breaths of the subtle spring light or warm

sunlight that seeps in when one closes their eyes, imbued with the 'energy of nature,' like taking in a deep breath.

**Lee Jin Young's** exploration of visual variations through the medium of photography extends beyond the mere 'discovery of traces' to connect with profound insights. Departing from the reproduction of subjects, chance traces diverging from it are connected to self-contained 'action abstractions' imbued with tranquil light and properties. His recent works transcend the limitations of perception through the medium of photography, moving towards acts that surpass the boundaries of 'prior knowledge towards expression,' venturing into a sea of expression. Recent works expand into emotional abstractions utilizing not the colors of prints but the 'colors of emotion' in eco printing, thereby broadening the scope of emotional expression.