

Bronz of Serclaes, Brussels

Photographic work, 2005

The polished surface of the statue is an expression of the consuming belief of innumerable tourists, who mostly do not know the history of the statue. It is a mystification of consumerism and an iconisation of the belief of having been there.

Pontiac

From "car wreck," multi-part photographic work, 2005

A car wreck from an accident is a mere artefact, but also an unexpectedly eerie object. I perceive it to be ugly yet beautiful, violent yet calm, and horrible yet nevertheless holy. This ambivalence is concealed in the metaphor of the "car cemetery". Nowadays, one is used to experiencing simultaneously the good and danger in advertising. Just as in photos used for advertising purposes, the car wreck was polished before the picture was taken. In this work, polishing is a beautification of emptiness, and at the same time a concealment of danger