

PRESS RELEASE

***The Secret Garden* – a Post-Residency Exhibition by
Lee Jinyoung (South Korea) and Delia Prvacki (Singapore)**

Opening Reception: Friday, 23 March 2018, 7pm

Venue: 28 Temenggong Road Singapore 098775

Guest-Of-Honour: Mr Desmond Lee, Minister for Social and Family Development

Exhibition period: 24 March - 1 April 2018, 12 - 6pm

Closed on Mondays

Free admission to public

In partnership with Art Platform Asia, Temenggong Artists-In-Residence is pleased to present *The Secret Garden*, a post-residency exhibition by South Korean photographer Lee Jinyoung and Singaporean ceramist Delia Prvacki. This is Lee Jinyoung's first exhibition in Southeast Asia, and both artists are displaying new works inspired by their residency at Temenggong last June.

The Secret Garden is formed by both artists' love for and continuous inspirations from nature; it is the soul of the artworks at this exhibition.

The subtlety that radiates from Lee's ambrotype photography works invites the viewers to enter an anatomy of plants, where one will find this 19th-century photography process encapsulated in the way Lee perfectly and naturally frames moments of spontaneity.

Known for her robust ceramic pieces and art installation, Prvacki's works reflect her cultural background, from her family roots in Romania to calling Singapore her home, which blends in harmony with her ability to adapt, resource and connect from all sources of inspiring stimulation.

About Lee Jinyoung

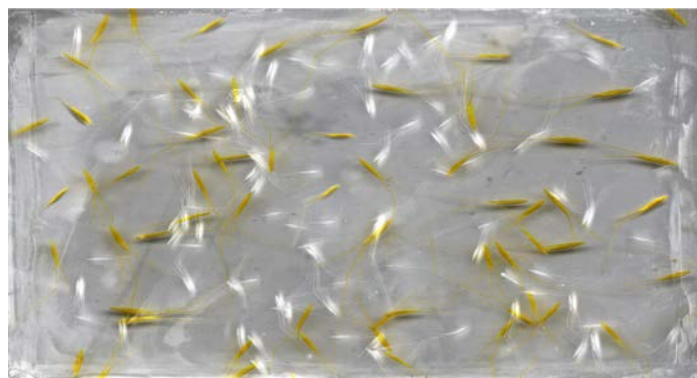
Lee Jinyoung was born in Seoul, South Korea in 1973. She studied music composition (BFA) in Chugye University for the Arts, South Korea in 1993-1997 before taking her Media Arts Diploma in the Academy of Media Arts Cologne (KHM) Media Arts, Cologne, Germany with Professor Juergen Klauke and Professor Siegfried Zielinski (2001-2006).

Lee's works evolved from various experimental works with photography to art installation today. She had actively participated in numerous group and solo exhibitions since 2003 in South Korea, Germany and the Netherlands. She has been invited to several art residencies in Korea, Mongolia and Singapore.

Lee has achieved several awards and honours such as the Professional Development Program-Arco Artcenter, Seoul, Korea, the KunstDoc Gallery Exhibition Artist (2011-2012), Seoul, Korea and Seoul Foundation for Arts and Culture (Visual Arts), 2012, 2015 and 2017.



Secret Garden, 2017, Inkjet Print on Hanji Paper, 100(h) x 77(w) cm (Edition 1 of 5)



Secret Garden, 2017, Inkjet Print on Hanji Paper, 84 (h) x 157 (w) cm (Edition 1 of 5)

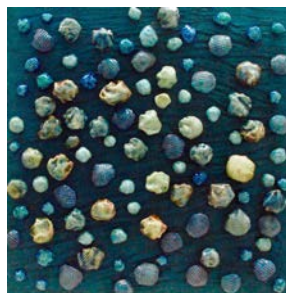
About Delia Prvacki

Delia Iliesiu Prvacki was born in 1950 in Northern Transylvania, Romania. She completed her studies with a Master of Applied Arts at the Bucharest Institute of Fine Arts, in 1975. Subsequently, she moved to ex-Yugoslavia, where she lived and had a successful artistic career, receiving numerous awards, until 1991, when she relocated with her family to Singapore, becoming a Singapore Citizen in 2002.

Prvacki established Deliarts Pte. Ltd., an art-consultancy company in Singapore and since 1993 she received numerous commissions for public projects. Her projects are seen as the focal point in many urban areas, in parks, condominiums, and atriums of important institutions or within the subway system. Delia works mainly in ceramic medium, but some of her 3D compositions and installation were cast in bronze, GRC or translated in tapestry.

During her career, Prvacki had more than 30 personal exhibitions, exhibited in numerous group shows and continues to be present in Singapore's art scene with various projects. Her work evolved from an earlier interest in establishing ceramic as an independent form of art expression to a more recent body of work that is following the meaning of raw materials and their relevance for modern technology, for human's existence as well, addressing ardent issues in today's life and society.

Identifiable by permanent exploration, experimentation with materials, Prvacki's works are present in many art collections in Singapore and other places in Asia, Europe, as well in many cities of former Yugoslavia.



(Left) *Blue Territories*, 2017, framed, GRC slab, porcelain elements
(Right) *Blue Territories*, 2017, framed, Glazed porcelain elements



Spring Awakening, 2017, Installation, (terracotta, porcelain, glazed stoneware, green oxides, bamboo, wire),
Varied sizes of 38 elements (height up to 250cm)

About Temenggong Artists-In-Residence

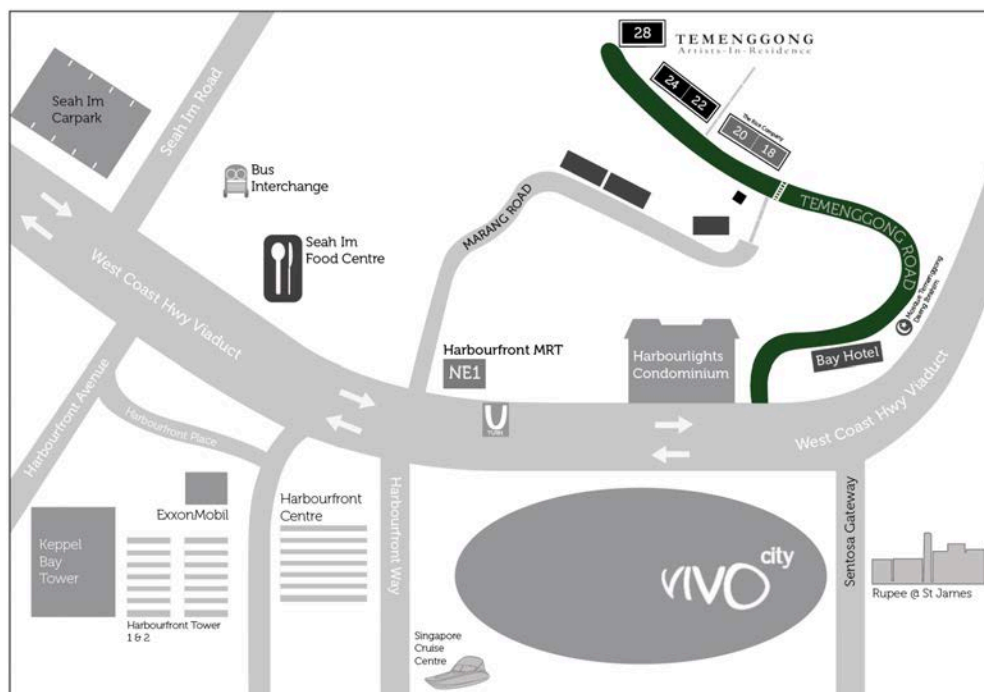
Temenggong Artists-In-Residence is founded in 2009 to manage an international arts residency programme at the colonial-styled conservation houses on Temenggong Road. It is registered as a non-profit arts charity and is an Institute of a Public Character (IPC).

Temenggong has since invited established artists from Singapore, Vietnam, Thailand, Malaysia, Mexico, South Korea, Philippines, etc. for arts residencies and exhibitions.

Our Vision is to build an international network for our artists, to cultivate strong cultural exchanges, presenting quality arts and cultural philanthropy; to gear towards a global heritage.

Our Mission is to knit the values of art appreciation, education and art collection into Singapore.

For any enquiries, please contact: 28temenggong@gmail.com | +65 91700148



About Art Platform Asia

Art Platform Asia is a non-profit organization that aims to generate insightful discussions essential to understanding the evolving course of Asian contemporary art and its inherent attributes. We organize forums and exhibitions and publish books on Asian art. In 2016, we organized APA's first international art forum in Seoul and published *“Fracturing Conceptual Art: The Asian Turn”* (2017).

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